

# Resume of Professional Experience (updated December 2012)

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## Dance Performance, Choreography

- 1992 – Present Independent freelance contemporary dancer.  
Highlights include: originating roles in over forty dances by Canadian choreographers; and traveling extensively to major cities in Canada, the U.S., Europe, and Indonesia, to perform in works by Peggy Baker, Darcey Callison, Kim Frank, Maxine Heppner, Susanna Hood, Benoit LaChambre, Sara Porter, Holly Small, Eryn Dace Trudell, and others.
- 1992 – Present Independent freelance contemporary dance choreographer.  
Highlights include: choreographing and producing over twenty dances (including commissions) for presentation in many venues, including the outdoor stage of the Canada Dance Festival, the Festival of New Dance in Newfoundland, and such spectacular settings as a twelve-metre high outdoor waterfall in Toronto.
- Fall 2008 Full-time contemporary dancer with Le Groupe Dance Lab in Ottawa.  
Highlights include: originating roles in new dances-in-development by Martin Belanger, Tedd Robinson, Sacha Steenks (Holland), and Tomeo Verges (France).
- 1999 – 2006 Full-time contemporary dancer at the Toronto Dance Theatre.  
Highlights include: originating solo and duet roles in five new creations by company Artistic Director Christopher House, and performing and touring throughout Canada and the U.S. in over twenty other dances by House and other notable choreographers such as Peter Chin, Sarah Chase, and Sasha Ivanochko.

## Teaching

- 1996 – present Independent freelance contemporary dance teacher.  
Highlights include: Leading professional and pre-professional classes at Le Groupe Dance Lab, Canadian Children's Dance Theatre, the 509 collective, The School of Toronto Dance Theatre, Series 8:08, York University, and Ryerson University; mentoring young choreographers at the Pia Bouman School for Ballet and Creative Movement; teaching school-age children and youth for ten years at schools across Toronto through the Ontario Artists in Education program; creating a work for/with grade four students at Salem School in Elora and bringing this work to the Guelph Contemporary Dance Festival in 2008; leading workshops with street youth (KYTES) and special needs youth (Lucy McCormick School); and leading two dance improvisation retreats for Series 8:08.

## Dance Administration and Presenting

- 1994 – 2004 Co-artistic Director of Series 8:08, an artist-run organization that presents innovative workshop and performance events in the Toronto area. Runge founded, curated, and produced the 8:08 Alternative Technique Classes.

## Grants, Awards and Scholarships

- 1991 – Present Numerous choreographic and teaching grants from municipal, provincial, and federal arts councils and from the Laidlaw foundation, as well as various dance training scholarships.
- 2007 Graduation Book Prize for academic excellence, University of Toronto.
- 2005 Co-winner of the 2005 K.M. Hunter Artist's Award in Dance.
- 2000 Nominated for two Dora Mavor Moore Awards for her performance in Christopher House's *Severe Clear*.
- 1999 Nominated for a Dora Mavor Moore Awards for her choreography in WordMachine's *The Book of Thoht*.
- 2003 McNab scholarship for academic excellence, University of Toronto.
- 2003 Woodsworth College scholarship for academic excellence, University of Toronto.

## Education

- 2007 Bachelor of Arts, High Distinction; University of Toronto. Major: English Literature.
- 2006 Certificate in Arts Education from York University.
- 1992 – Present Ongoing part-time studies in dance and choreography at various workshops in Canada and internationally.
- 1988 – 1992 Graduate of the professional training program at the School of the Toronto Dance Theatre, fourth year scholarship student.

## List of Choreography (selected)

Title	Performer(s)	Venue, Location, City	Date	Dur
<b>The Hope Trio</b> (COMMISSIONED)	Artists of the Pivotal Motion Dance Company	Convergence, Winchester St. Theatre, Toronto	Nov '12	4 mins
<b>The Possibility Dance</b>	Jessica Runge	Studio showing, HUB14, Toronto, Ontario	April '10	12 mins
<b>Collide-O-Scope</b> (NEW MEDIA INSTALLATION, work-in-progress). Co-choreographed with Peter Chin. Co-created with Arthur Cormack.	Jessica Runge	Topographies: Bodies, Sites, Technologies, the Society for Dance History Scholars annual conference at Stanford University	June '09	n/a
<b>Going Home</b>	Johanna Bergfeldt, Mairead Fligate, Rebecca Mendoza, Sally Morgan	Studio showing, Winchester St. Theatre, Toronto	August '06	30 mins
<b>Non-existent Dances</b> (COMMISSIONED)	Barbara Pallomina	Festival of New Dance, Neighbourhood Danceworks, Foran Room, City Hall, St. John's,	June '05	20 mins
<b>In an Empty House</b> (COMMISSIONED)	Karen Kaeja	Six Dancers, Six Solos, Kaeja d'Dance, the Dancemakers' Centre for Creation, Toronto	October '04	20 mins
<b>The Girl who Fell from the Sky</b>	Jessica Runge	"FLiGHT: a solo-show of dance choreographed and performed by Jessica Runge", dance made in Canada: fait au Canada, Winchester Street Theatre, Toronto	May '04	20 mins
<b>Conversation Piece</b> (Creative Advisor: Stephanie Skura, (IMPROVISED TEXT AND DANCE)	Jessica Runge	FLiGHT, dance made in Canada: fait au Canada, the Winchester Street Theatre, Toronto	May '04	20 mins
<b>Intersection</b> (COMMISSIONED)	Johanna Bergfeldt, Bess Callard, Brendan Jensen, Kristy Kennedy, Matt Kwasnciki	4 at the Winch, Winchester Street Theatre, Toronto	April '04	20 mins
<b>Abacadabra</b> (AERIAL DANCE)	Jessica Runge	Guelph Contemporary Dance Festival,	April '04	4 mins
<b>Tango</b> (AERIAL DANCE)	Kayt Lucas and Tina Park	fIDA Grande Scale Event, Gooderham and Worts building, the Distillery Historic District, Toronto	August '03	4 mins
<b>Flight</b> (COMMISSIONED)	Jessica Runge	Spring Rites, Premiere Dance Theatre, Toronto	June '01	20 mins
<b>Ave Generosa</b> (COMMISSIONED)	Jessica Runge	Toronto Consort, Medieval to Millennial,	January '01	7 mins
<b>Water Dances in the Cloud Gardens... A Romance!</b> (COMMISSIONED, SITE-SPECIFIC DANCE AND AERIAL)	Tom Brouillette, Yvonne Ng, Lisa Prebianca, Eryn Dace Trudell, Dean Vollick	Water Sources Festival, Cloud Gardens Park and Fountain, Toronto	June '97	20 mins
<b>A Dance for Six Love Songs</b>	Jessica Runge	The Ides of May, MYTH Productions, Toronto	May '97	12 mins

## P e r f o r m a n c e (selected, all roles created on Runge except Toronto Dance Theatre repertory pieces, Brahms Waltzes, Strand, and Wood)

Title	Choreographer	Venue, Location, City	Date	Dur
<b>Night Garden</b>	Peggy Baker	Nuit Blanche, National Ballet School, Toronto	Sept '12	12 hrs
<b>Creaky Invaria</b>	John Oswald	Dreamers, Renegades, Visionaries, Convocation Hall, U of T, TO	Sept '12	2 mins
<b>Unravelling</b>	Kathleen Rea	Vivid, Raison d'etre, Winchester Street Theatre, TO	June '11	60 mins
<b>Strand</b>	Peggy Baker	Interior with Moving Figures, Art Gallery of Ontario, Toronto	May '11	75 mins
<b>Aleatoria</b>	Peggy Baker	Nuit Blanche, National Ballet School, Toronto	Oct '10	12 hrs
<b>Radiant</b>	Holly Small	Evanescence, dmic:fac, Betty Oliphant Theatre, Toronto	April '09	45 mins
<b>(Re)Tracing Fred</b>	Darcey Callison	Sandra Faire and Ivan Fecan Theatre, York University, Toronto	Feb '09	60 mins
<b>Brahms Waltzes</b>	Peggy Baker	Portal, Betty Oliphant Theatre, Toronto	March '08	12 mins
<b>INK</b>	Andrea Nann	Shebang, Enwave Theatre, Toronto	May '07	15 mins
<b>Echo's Object</b>	Christopher House	Premiere Dance Theatre, Toronto	April '05	60 mins
<b>Artemis Madrigals, Fjeld</b> (excerpt), <b>Four Towers, Island, Vena Cava</b>	Christopher House	Premiere Dance Theatre, Retro-Vista, Toronto and Canada/U.S. tour	March '04	n/a
<b>Sly Verb</b>	Christopher House	Premiere Dance Theatre, Toronto and various locations in Canada	2004	60 mins
<b>Crazy Motels Holy</b>	Sarah Chase	4 at the Winch, The Toronto Dance Theatre, Winchester Street Theatre, TO	2003	20 mins
<b>Sakti &amp; Nine Bronze Pieces</b>	Maxine Heppner	CanAsian Festival, Betty Oliphant Theatre, TO and Indonesian tour	August '02	n/a
<b>Converse</b>	Peter Chin	Premiere Dance Theatre, Toronto	2002	20 mins
<b>Virgin Queen</b>	Mtjesh Mrozowski	Premiere Dance Theatre, Toronto	2002	20 mins
<b>WitSH</b>	Peter Chin	4 at the Winch, The Toronto Dance Theatre, Winchester Street Theatre, TO	2001	20 mins
<b>It Was Like This</b>	Julia Sasso	4 at the Winch, The Toronto Dance Theatre, Winchester Street Theatre, TO	2001	20 mins
<b>Persephone's Lunch</b>	Christopher House	Premiere Dance Theatre, Toronto and Canadian tour	2001	60 mins
<b>Severe Clear</b>	Christopher House	Premiere Dance Theatre, Toronto and Canadian tour	2000	60 mins
<b>Raz Gavor</b>	Kim Frank	4 at the Winch, The Toronto Dance Theatre, Winchester Street Theatre, TO	2000	20 mins
<b>Flesh</b>	Sasha Ivanochko	4 at the Winch, The Toronto Dance Theatre, Winchester Street Theatre, TO	2000	20 mins
<b>Nest</b>	Christopher House	Premiere Dance Theatre, Toronto and Canadian tour	2000	60 mins
<b>Promenade</b>	Denise Duric	Danceworks, du Maurier Theatre, Toronto	Dec. '99	20 mins
<b>G is for Super Glue</b>	Sara Porter	Dusk Dances, Withrow Park, Toronto	July '99	20 mins
<b>Goldwall:::</b>	Maxine Heppner	Goldwall:::, Dancemakers' Studio, Toronto	June '99	60 mins
<b>Wood</b>	Kim Frank	Danceworks, du Maurier Theatre, Toronto	May '99	20 mins
<b>The Clap of One Hand</b>	Kim Frank	Danceworks, du Maurier Theatre, Toronto	May '99	20 mins

## **Selected Critical Bibliography**

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